

OKLAHOMA SOCIETY OF BOOK WRITERS AND ILLUSTRATORS

2012 SPRING CONFERENCE

Embassy Suites Hotel

1815 South Meridian, Oklahoma City

March 31, 2012

9:00 AM-5:00 PM

SPEAKERS:

- Noa Wheeler, Editor, Henry Holt
- Maggie Lehrman, Senior Editor, Amulet/Abrams Books
- Krista Marino, Executive Editor, Delacorte
- Marietta Zacker, Agent, Nancy Galt Literary Agency
- Jim Hoover, Art Director, Viking Books

*** Please note that all three of our editors come from closed houses that only accept agented submissions. However, for a specified limited time, they will accept manuscripts from our attendees.

TWO NEW OPPORTUNITIES THIS YEAR

1. **CLOSED-MAX REACHED 1-12-12** **Illustrator Intensive: Working Hands-On with an Art Director: Real Assignment, Real Time With Jim Hoover, Art Director, Viking Children's Books**

This year as part of the conference program, illustrators can participate in an Illustrator Intensive. Art Director Jim Hoover will assign a text to illustrate six weeks before the conference. Participants will have two weeks to produce a sketch. Jim will suggest improvements. Participants will then have three weeks to do a final illustration. Final artwork will be reviewed and critiqued in a group setting during the Intensive at the conference.

****Intensive is limited to ten. The Illustrator Intensive is included in the conference registration price. Indicate on registration form that you wish to participate. Conference registration fee MUST be received by February 13, 2012. Specific details will be sent after registration is received.*

2. **Pitch session:** Each attendee has the opportunity to submit a typed 60-word pitch summarizing his or her book. Pitches will be selected at random and read in front of the panel of speakers. We will read as many as time allows. Turn pitches in at the registration desk upon arrival at conference. Pitches will be anonymous.

PORTFOLIO AND MANUSCRIPT CRITIQUES

Manuscript Critiques: A limited number of critiques by the editors and the agent are available.

- To secure a critique you must have a paid conference registration and paid critique fee.
- Manuscript deadline is February 14th. To hold your place, conference registration and critique fee may be paid in advance of manuscript deadline.
- The editors and the agent will provide written critiques. Each can select the two most promising manuscripts from those he or she critiqued. The author of a selected manuscript will receive a ten-minute meeting with the speaker who critiqued the manuscript. All other critiques will be handed out at the end of the conference.
- Manuscripts must be ten pages or less. Double space and use no smaller than a 12 point Times New Roman font. Put your name at the top of the first page and in the header of subsequent pages. Number your pages.
- Indicate on first page whether your manuscript is Picture Book, Easy Reader, Chapter Book, Middle Grade Novel, Young Adult Novel, Non-fiction Picture Book, or non-fiction at a higher reading level.
- No more than one manuscript per paid critique will be accepted, even if shorter than ten pages. For longer works, send the first ten pages and a synopsis of no more than one page.

- Manuscripts must arrive by mail by February 14, 2012. We are not responsible for late, lost or misdirected mail. ***Emailed manuscripts will not be accepted. Mail requiring a signature for pickup will not be accepted. Mail manuscripts to SCBWI OK, P.O. Box 525, Chandler, OK, 74834***
- Writers may not request a particular speaker for a critique: however, please note with your manuscript if one of the speakers has already seen it.

Portfolio Critiques: The first ten illustrators who register and pay for a critique will bring portfolios to the conference to be verbally critiqued by the Art Director during the conference. This is separate from the Intensive and has an additional fee. Illustrators can participate in both the Intensive and the Portfolio Critique.

Hotel Information: Embassy Suites Hotel,
1815 South Meridian, OKC, OK 73108
(405) 682-6000

Room rate: \$109.00 king or double/double for 1-4 persons in a suite. Rate is per suite, per night. Suites have a pull out couch. Full hot breakfast included. Microwave & mini-fridge in every suite. Valid March 30-31, 2012. ***Cut off date to get this rate is March 16, 2012.

Phone Reservations: State you are with SCBWI to secure the rate.

Online Reservations—Go to www.oklahomacity.embassysuites.com – enter arrival/departure dates. On next screen (under SPECIAL ACCOUNTS) – enter the group 3-letter code SCB next to Group/Convention Code. The SCBWI rate of \$109.00 appears. Click next to suite type. Continue with reservation i.e. name, address, etc.

Questions: Contact Anna Myers, SCBWI Oklahoma Regional Advisor at amyers_author@yahoo.com or Pati Hailey, SCBWI Assistant Regional Advisor at patihailey@gmail.com

TWO REGISTRATION OPTIONS

1) **PAYPAL:** Visit scbwiok.org to register and pay online.

2) **Complete and Mail in this form (Please print legibly)**

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Conference Fee: SCBWI Members 130.00 _____ Non-members 155.00 _____

CLOSED-MAX REACHED _____ Wish to participate in Illustrator Intensive

Critiques: SCBWI Members 40.00 _____ Non-members \$50.00 _____

Choose: _____ Portfolio _____ Manuscript

Total _____

Make checks to SCBWI Oklahoma and mail to SCBWI OK, P.O. Box 525, Chandler, OK, 74834

For more information about the SCBWI organization, visit www.scbwi.org.
For information about the SCBWI Oklahoma Region, visit our local site www.scbwiok.org.